

ABOUT US

The pupilunari company was founded in 2016 by Luchino Giordana (actor, director, playwright), Ester Tatangelo (director, playwright, pedagogue) and Valentina Valsania (actress and director).

A shared passion, ranging from the theater of the word, to physical theater and visual arts, pushed the three artists to combine their individual paths and give life to theatrical projects that favor contemporary dramaturgy, with specific attention towards the themes of feminism. From a methodological point of view, the pupilunari focuses on the principles of inclusiveness and sharing. They experiment with a non-hierarchical creative practice, which involves the participation of all theater professionals and visual artists, invited to participate in the ongoing projects from the beginning and in every stage of the job.

GIOVANNA D'ARCO - LA RIVOLTA is the company's first project.

American playwright Carolyn Gage wrote the text directed by Luchino Giordana and Ester Tatangelo, with Valentina Valsania on stage.

They attended the National premiere in February 2016 at the Teatro Carrozzerie n.o.t, in Rome.

Afterwards, GIOVANNA D'ARCO - LA RIVOLTA was played in the most important Italian theatrical seasons and festivals of contemporary dramaturgy:

Illecite Visioni Festival, Teatro dei Filodrammatici - Milano;

Primavera dei Teatri Festival - Castrovillari;

Water Plays Festival - Terni;

Zoom Festival, Teatro Studio - Teatro Stabile Della Toscana - Firenze;

Officina Teatro - Caserta;

Kilowatt Festival - San Sepolcro (Arezzo);

Avamposti Festival, Teatro delle Donne, Firenze.

The play is still in theaters.

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compagnia pupilunari prodotta da Hermit Crab p.iva xxxxxxxxxxxx sede legale xxxxxxxxxxxxxxxxxxxx

compagnia
PUPILUNARI



IL CORRIDOIO debuted in Rome in 2019, written and directed by Luchino Giordana, with Andrea Dugoni, Mariella Fenoglio, Gabriella Santini, Francesco Aiello, Francesco Ferrieri, Simone Bobini.

The text was chosen for the Contemporary Dramaturgy season "Scritture", directed by the famous Italian playwright, Ubu Award winner, Lucia Calamaro. Teatro Carrozerie n.o.t. Roma.

The play is still in theaters.

HOME, I'M DARLING by Laura Wade

Laurence Olivier Award 2019, as Best Comedy.

Due to the pandemic, at the moment the show debuted exclusively in streaming at the renowned Roman festival "Trend in streaming" directed by Rodolfo Digiammarco, in October 2020.

In October 2019, the pupilunari company won with the Hermit Crab Cultural Association the "Nuovo Imaie" Production Award for Contemporary Dramaturgy for the "Home, I'm darling" project.

The pupilunari company recognizes the Hermit Crab Cultural Association as the juridical body responsible for the production and administration of its own production, training and theatrical distribution projects.



HERMIT CRAB cultural association

HERMIT CRAB IS ENROLLED IN THE NEW REGISTER OF ASSOCIATIONS OPERATING IN THE CULTURAL FIELD, ESTABLISHED BY THE MUNICIPALITY OF ROME, IN THE PERFORMANCE FIELD RANKINGS - PROT. 5136.

HERMIT CRAB IS ENROLLED IN THE REGIONAL THEATER REGISTER - CALABRIA REGION, GENERAL REGISTER No. 32 / TRAINING SECTION N.11 - PROT. 387844

HERMIT CRAB IS A PROMOTING MEMBER OF THE C.RE.S.CO. PROJECT

THE INSTITUTIONS THAT HERMIT CRAB WORKED WITH ARE: MUNICIPALITY OF TROPEA, MUNICIPALITY OF VIBO VALENTIA, PROVINCE OF VIBO VALENTIA, MUNICIPALITY OF ROME, LIBRARY "RENATO NICOLINI" (RM), SISTEMA BIBLIOTECARIO VIBONESE, FONDAZIONE CARICAL, FONDAZIONE CAMPANIA DEI FESTIVAL.

